



Fuuka

KC
KODANSHA
COMICS

CHAPTER 173

KOUJI SEO

DO WE
REALLY
HAVE
TO GO
TALK TO
AKAGI?

I DON'T
THINK WE
SHOULD
DO THIS,
FUUKA.

PREVIOUSLY

BLUE WELLS COULDN'T GET ANY ARTISTS LINED UP FOR THEIR FESTIVAL IN THE MIST OF THEIR CRISIS. THE ROUTE YUU CHOSE WAS TO PICK A FIGHT. HIS CHALLENGE WAS SUCCESSFUL, AND MANY ARTISTS STEPPED FORWARD TO PARTICIPATE!

CAN'T
WE WAIT
UNTIL IT'S
OVER?

DO WE
REALLY
HAVE TO GO
TO THEIR
CONCERT
FOR THAT,
THOUGH?

WHY
ARE YOU
BEING
SUCH A
BABY?

ESPECIALLY YOU.
YOU STAND TOO
STILL WHEN
YOU'RE PLAYING
THE BASS. SO
YOU SHOULD
STUDY THEM.

WE MIGHT
LEARN
SOME
THINGS
FROM
LE BARD'S
PERFORM-
ANCE.

HUH?
BUT
C'MON—
ASKING
ME TO
IMITATE
HIM...

OH, BE
QUIET!!
WE'RE
GOING,
AND
THAT'S
THAT!!

...

HIS
BAND IS
GOING TO
BE IN OUR
FESTIVAL,
SO WE
HAVE TO
THANK
HIM!

FUUKA
ふうか
風夏

風夏

EUUKA
ようか



WOOOO

#173 EACH OF THEIR PLANS.



HUH?

Le-Bard

YEAH!
THANKS FOR
AGREEING
TO APPEAR
IN OUR
FESTIVAL!

TO
THANK
US?

HEY,
CUT IT
OUT,
YUUGA.

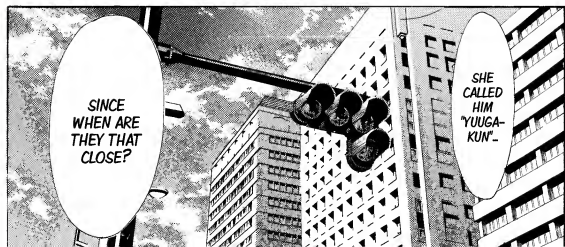
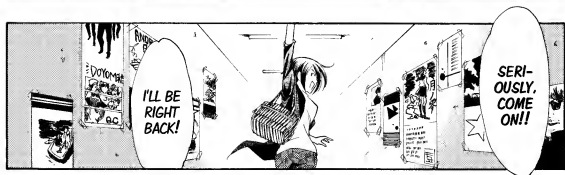
YOU
WERE
IN THE
CROWD,
WERENT
YOU?

SAVE
THAT
KIND
OF TALK
FOR THE
AFTER-
PARTY.

YOU
SEEP









WHAT'S
UP WITH
YOU?

STOP
FOLLOW-
ING ME.



I NEVER GOT
A CHANCE TO
SAY THAT TO
YOU, EITHER.

I WANTED
TO THANK
YOU FOR
LENDING
ME YOUR
EFFECTOR.



OH.

THAT
WAS NO
BIG DEAL.

THE
EFFECTOR!
YOU LOANED
IT TO ME ON
OUR TOUR.
REMEMBER?!

HUH?



AFTER A
GREAT SHOW
LIKE THAT,
YOU GUYS
SHOULD ALL
HAVE FUN
TOGETHER.

BY THE
WAY, WHY
AREN'T YOU
GOING
TO YOUR
AFTER-
PARTY?





THAT'S
WHAT'S
BOTHER-
ING
YOU?

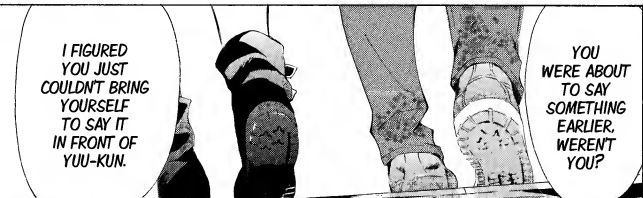
HUH?



MORE AND
MORE
BANDS LIKE
US KEPT
POPPING
UP_

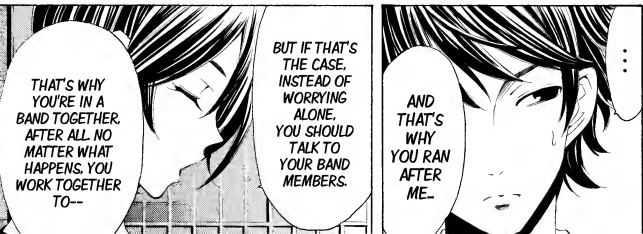
...AND
BEFORE
WE KNEW
IT, PEOPLE
WERE
BORED OF
US, AND WE
JUST GOT
BURIED.

NOW WE'RE
JUST A
SECOND-RATE
BAND THAT
CAN'T EVEN
DRAW 1,000
FANS.



I FIGURED
YOU JUST
COULDN'T BRING
YOURSELF
TO SAY IT
IN FRONT OF
YUU-KUN.

YOU
WERE ABOUT
TO SAY
SOMETHING
EARLIER.
WEREN'T
YOU?



THAT'S WHY
YOU'RE IN A
BAND TOGETHER.
AFTER ALL NO
MATTER WHAT
HAPPENS, YOU
WORK TOGETHER
TO--

BUT IF THAT'S THE CASE, INSTEAD OF WORRYING ALONE, YOU SHOULD TALK TO YOUR BAND MEMBERS.

AND
THAT'S
WHY
YOU RAN
AFTER
ME.



HUH?



I GOT AN
OFFER TO
DEBUT AS
A SOLO
ARTIST.



I MEAN,
I LOOK
GOOD,
AND I HAVE
A LOT OF
VISUAL
APPEAL.

SO I GET
WHY THE
AGENCY
WANTS ME
TO DO IT.

UH-- I CAN'T
BELIEVE
YOU CAN
SAY THAT
ABOUT
YOURSELF.

THEY SAID I
COULD TRY
BEING AN
ACTOR OR TV
PERSONALITY.



THEY
SAY THEY
CAN'T KEEP
WORKING
WITH ME.

MOST OF
THEM GET
SICK OF ME
ANYWAY,
THOUGH.

THAT'S
WHY I
CHANGED
BAND
MEMBERS
SO MUCH
THAT I'VE
FORGOTTEN
SOME OF
THEM.

I'LL DO
WHATEVER
WILL
BRING IN
MONEY.



IF YOU WANT
YOUR BAND
TO BE WORK,
DO IT WITH
SOMEONE ELSE!
I CAN'T KEEP
THIS UP!!

DON'T YOU
HAVE ANY
LOVE FOR
MUSIC AT
ALL?

IT'S LIKE
YOU DON'T
HAVE A MORAL
STANDARD.

SO AS
LONG AS
YOU'RE
MAKING
MONEY,
YOU DON'T
CARE WHAT
HAPPENS?!



SO...
ARE YOU
GOING
TO GO
SOLO?

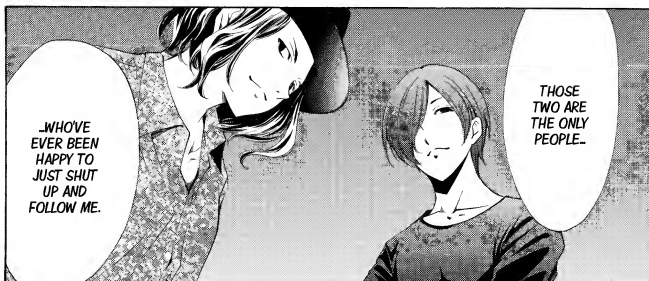


THE PRESIDENT
TOLD ME HE
WANTED TO
HAMMER OUT
THE DETAILS
AT TODAY'S
AFTER-PARTY.



I CAN'T LET
THOSE GUYS
HEAR US
TALKING
ABOUT THAT.

JUST MAKES
YOU WANNA
TELL HIM
TO PISS OFF,
YOU KNOW?



...WHO'VE
EVER BEEN
HAPPY TO
JUST SHUT
UP AND
FOLLOW ME.

THOSE
TWO ARE
THE ONLY
PEOPLE...



ONCE
SOMEONE'S
INVOLVED
WITH ME,
I WON'T
LET THEIR
EFFORTS
BE FOR
NOTHING.

I CAN'T
BETRAY
THEM.



ZETA MUSIC
SEEMS TO
HAVE EARNED
A REPUTATION
ONLINE FOR
BEING "EVIL".

...SO IF WE
EARN ENOUGH
ATTENTION AT
YOUR FESTIVAL,
MAYBE
IT'LL HELP US
TURN THINGS
AROUND.

AND FOR THAT,
I'LL USE YOUR
FESTIVAL, OR
WHATEVER ELSE
IS AVAILABLE
TO ME.



THAT'S
WHY I
TOLD
YOU.

...YOU HAVE
NOTHING
TO THANK
ME FOR.

WE'RE JUST
PLANNING
TO USE
YOU AS A
STEPPING
STONE.



YUUGA-
KUN.



I SEE.

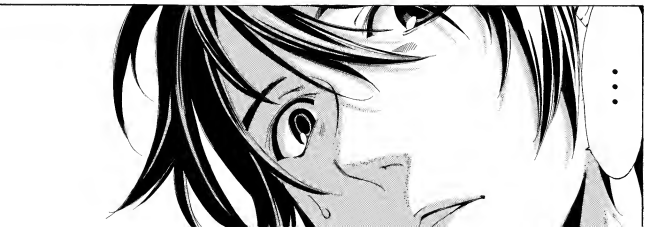


...



WELL,
THEN...

I SHOULD
APOLOGIZE
IN ADVANCE.





HEH.



NOW
THAT'S
INTER-
ESTING.

WE'RE NOT
GONNA
LOSE TO
THE LIKES
OF YOU.



YEAH.

THAT'S
FINE,
BUT...



FROM THIS
MOMENT
ONWARD,
WE'RE
RIVALS.



THEN...

YUU-
KUN?!

BEFORE ANY
OF THAT,
COULD YOU
DO SOME-
THING ABOUT
HIM?
IT'S BEEN
ANNOYING
THE HELL
OUT OF ME
ALL THIS
TIME.

YOU TWO
SEEM
TO BE
ENJOYING
YOUR-
SELVES.

ONE
COULD
ALMOST
MISTAKE
YOU FOR
A HAPPY
COUPLE.

WHAT
ARE
YOU--

HUH?!
HOW LONG
HAVE YOU
BEEN
THERE?!

UGH!!

ARE
YOU?

STOP IT!
I'M YOUR
GIRL-
FRIEND,
AREN'T I?!

TMP
#1
"

TMP
#1
"

WELL,
YOU ARE
TWO YEARS
OLDER
THAN ME,
FUUKA-
SAN.

WHY
ARE YOU
TALK-
ING SO
FORM-
ALLY?

THAT'S
NOT--
WE'RE
NOT--



THERE'S
SOMETHING
IMPORTANT
I WANT TO
TALK TO YOU
ABOUT.

BY
THE
WAY...

...COULD
WE GRAB
SOMETHING
TO EAT?
JUST US
TWO?



MAN, THAT
ICHIGO
MOCHIZUKI
REALLY IS A
WEIRDO.

I DON'T
DEAL WITH
PEOPLE
LIKE HER
TOO WELL.

HER EYES
LOOK
LIKE A
SNAKE'S.



HUH?

...



FINE
BY
ME.

SURE.

